

champa tree

CONTEMPORARY ART GALLERY

presents

THROUGH THICK AND THIN

01 DEC

15 JAN

2023~2024

Aditi Aggarwal | Chandan Agrawal | Megha Madan
Pallav Chander | Rachana Badrakia | Yashvant Singh

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DW DELHI THIRD EDITION
ART WEEK
1-10 DECEMBER 2023

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“Through Thick and Thin”

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“Through Thick and Thin” is a visual journey through the captivating world of abstraction, showcasing the recent works of six artists engaged in abstraction using a wide variety of viscosity in their paintings, thick or thin, constantly expanding their horizons to create a sense and style that unravel and travel beyond the structure of forms.

These artists have rejected the usual formal approach towards paintings, prints, drawings, and collages, drawing inspiration from the visual vocabulary of the great masters, making the language intimately personal and poetical, and merging realism with abstraction. They emphasise discovery and aesthetic experience, tending to evoke strong emotions as well as opening for interpretation, denying a formal composition. The artists play intermittently in between layers, forms, lines, and meanings of objects, rejecting the traditional modes of art in favour of improvisations, spontaneity, and automatism, achieving the sublime in their art practice, ranging from primitivism, geometric abstraction, neo-expressionism, and minimalism.

Transcending the boundaries of abstraction and form, Megha Madan employs careful compositions of lines and squares that reminisce about the urban structures and the city she lives in. Her feeling of home and the remembrance of her mother's books and conversations that were left create a sense of purity and an unfathomable meaning for her. Aditi Aggarwal's attempt to capture the noise and speed in her paintings is based on the urban settings of Delhi and Noida. Her process of recording and archiving her immediate surroundings portrays a sense of her anxieties that are juxtaposed with objects and elements she encounters in urban settings. Rachana Badrakia's lines and dots mark the time and space that she attempts to record in wave-like compositions without control but flowing in organised directions. These lines and dots are intended to create intermediate binaries between pleasant and unpleasant that act as peripheral control for the senses of the mind. Yashvant Singh, through layers of folk iconography veiled with hazy colours, creates intricate compositions to challenge easy interpretations. These forms and icons are layered multiple times and become hard to decipher individually. These images are influenced by spiritual and lyrical compositions of music intended to create a new language in the viewer's subconscious minds. Pallav Chander narrates stories through his paintings, bringing out his autobiographical experiences. These works speak about his subjective observation of society, where text pivots in his compositions that are hard to decrypt. His experiences of dyslexia and ADHD were amalgamated into the arrangement of his text, elements, and colors. Chandan Agrawal engages in calligraphic abstraction with thin monochromatic colors that are scribbled and layered with multiple elements and objects thrown spontaneously on the canvas. The textures and materials come into a framed composition, interplaying in between text, forms, and materials in liberated fun exercises.

Through this curated collection, we invite you to immerse yourself in the boundless creativity and expressive potential of abstract art. We hope that this exhibition sparks joy, curiosity, sensitivity, and a renewed appreciation for the transformative power of abstraction in the contemporary art landscape.

ADITI AGGARWAL

Aditi Aggarwal
"Through Thick and Thin"



Density I, Acrylic on Canvas, 48 x 60 Inches, 2023

INR 2,40,000/-

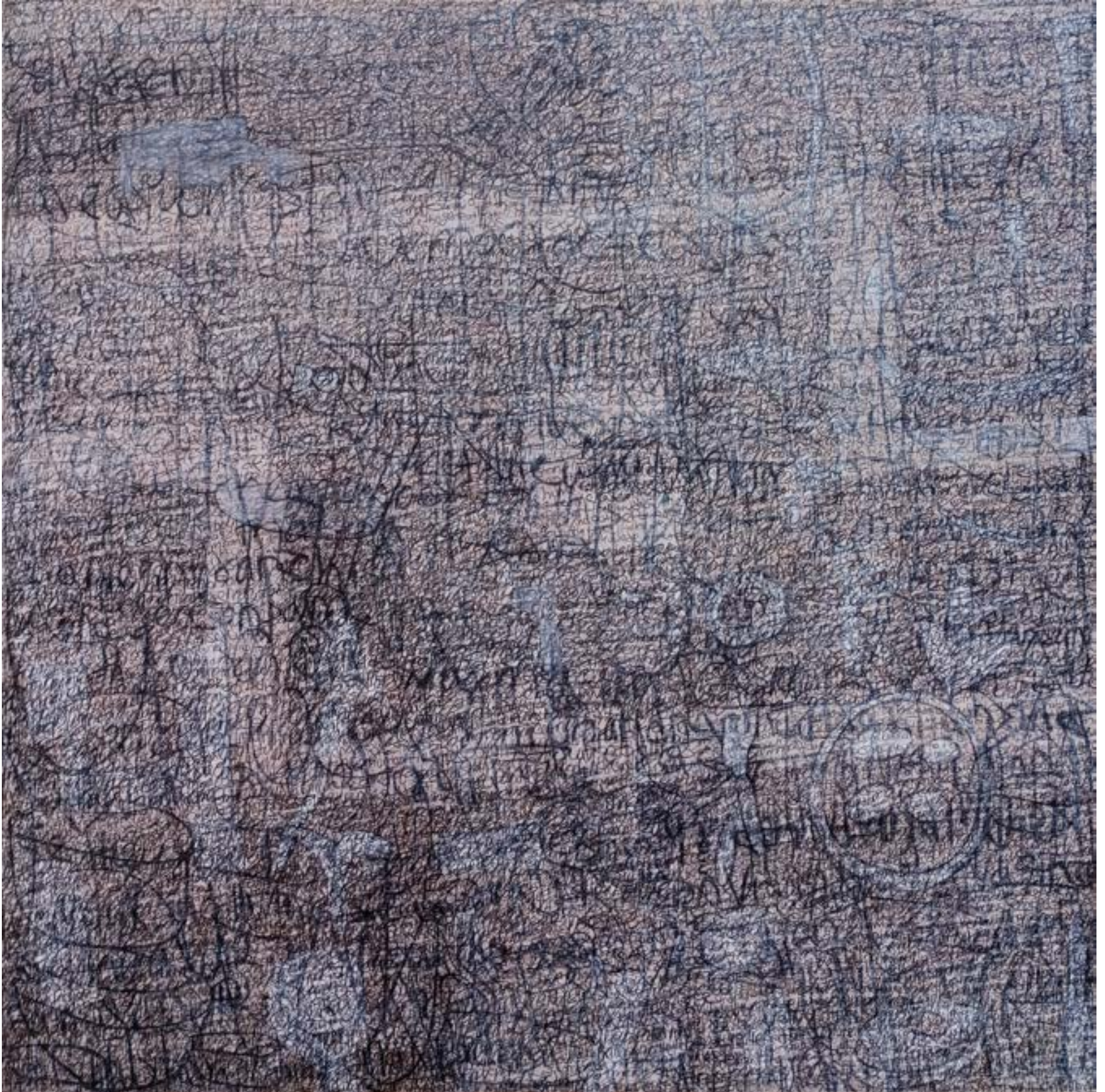
Aditi Aggarwal
"Through Thick and Thin"



Density II, Mixed Media on Canvas, 48 x 60 Inches, 2023

INR 2,40,000/-

CHANDAN AGRAWAL



Untitled 101, Charcoal, Dust, Glass Pencil, Tea Water, Cloth, Embroidery, Rice Paper pasted on Canvas, 72 x 72 Inches, 2023

INR 2,50,000/-



Untitled 48, Mixed Media on Rice Paper pasted on Canvas, 72 x 72 Inches, 2023

INR 2,50,000/-



Untitled 104, Charcoal, Dust, Glass Pencil, Tea Water, Cloth, Embroidery, Rice Paper pasted on Canvas, 48 x 72 Inches, 2023

INR 1,70,000/-

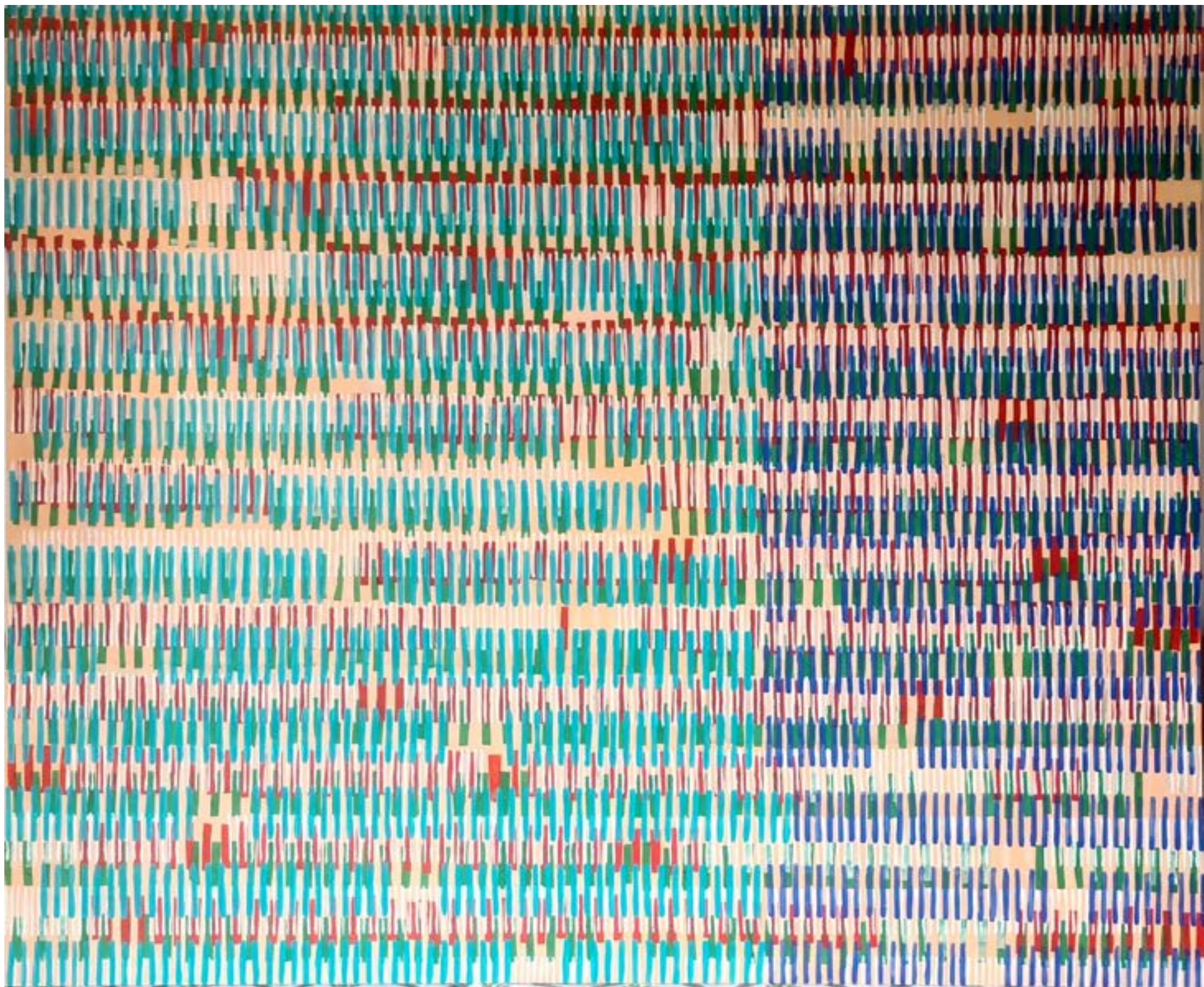


Untitled 103, Charcoal, Dust, Glass Pencil, Tea Water, Cloth, Embroidery, Rice Paper pasted on Canvas, 48 x 72 Inches, 2023

INR 1,70,000/-

Megha Madan

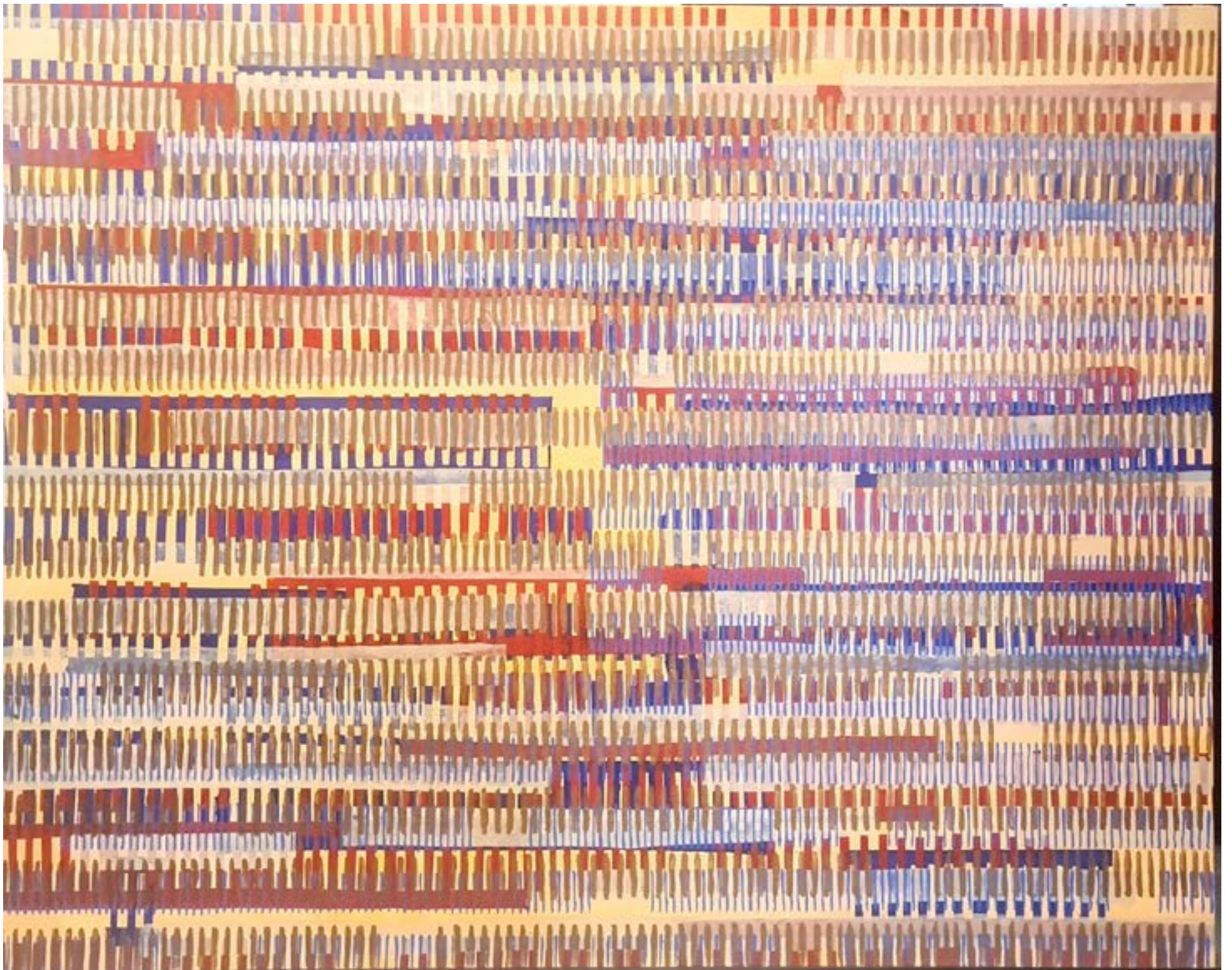
Megha Madan
"Through Thick and Thin"



Letters to My Mother I, 67x55, Mixed Media on Canvas, 2023

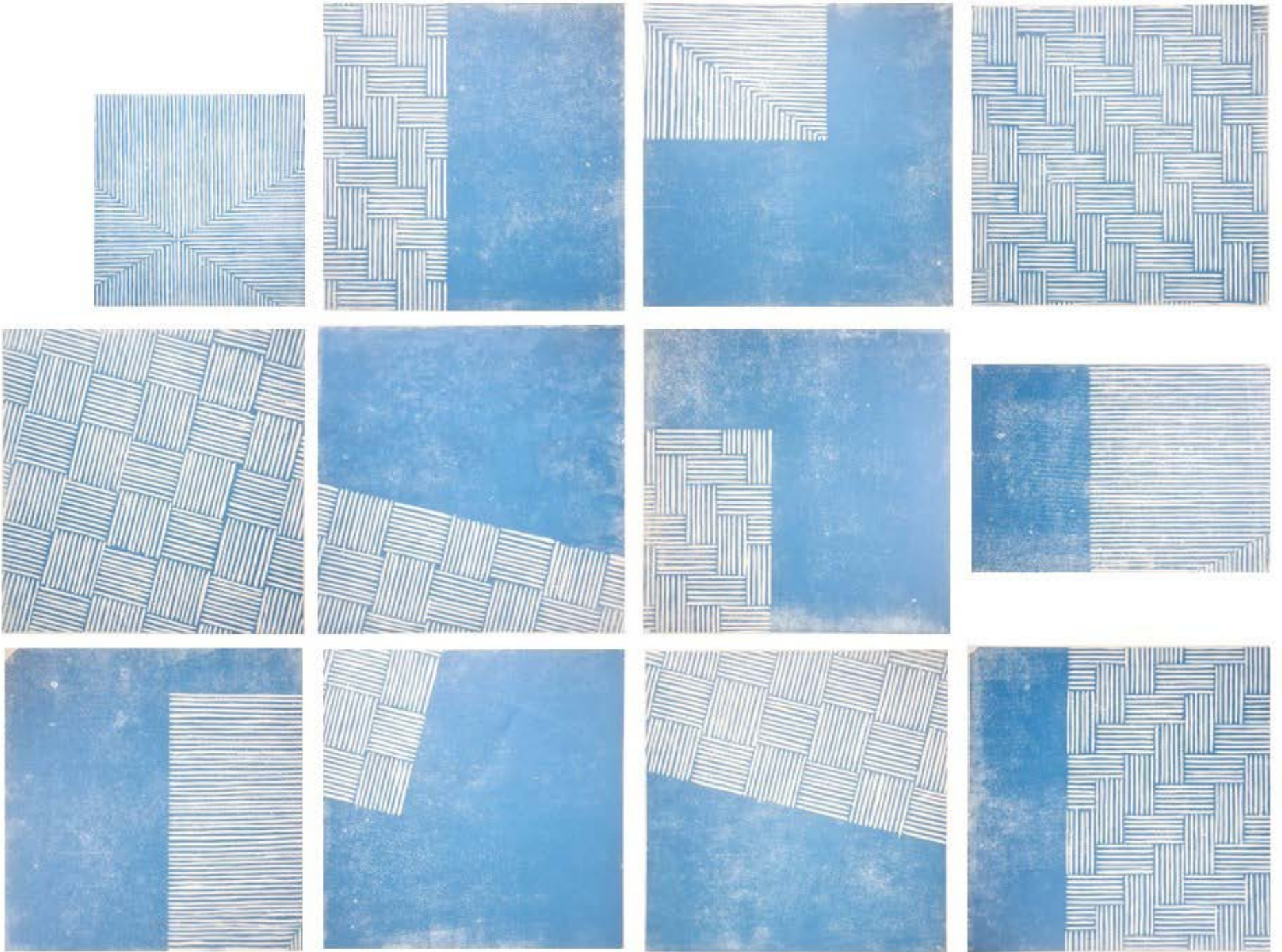
INR 3,00,000/-

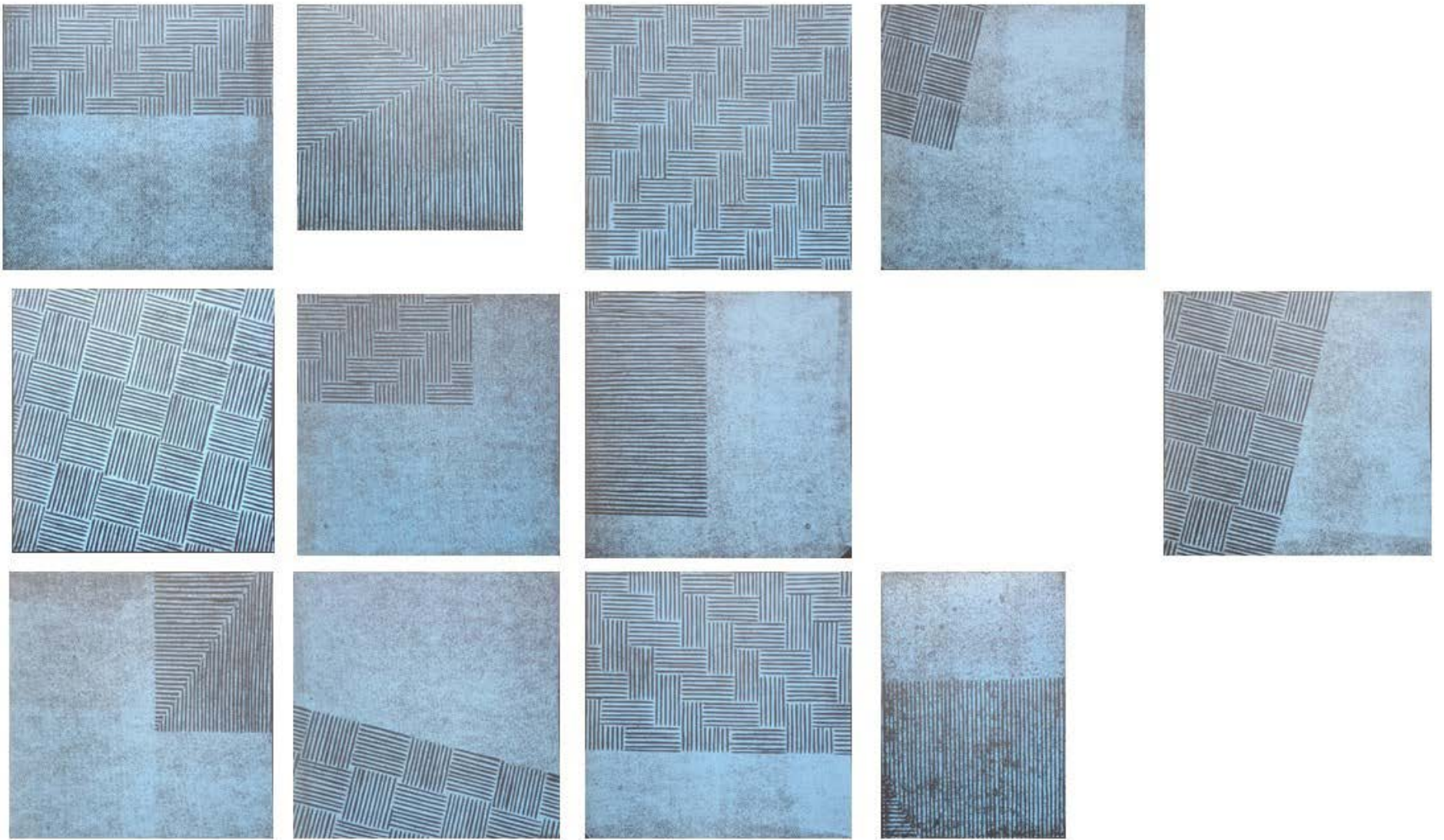
Megha Madan
"Through Thick and Thin"



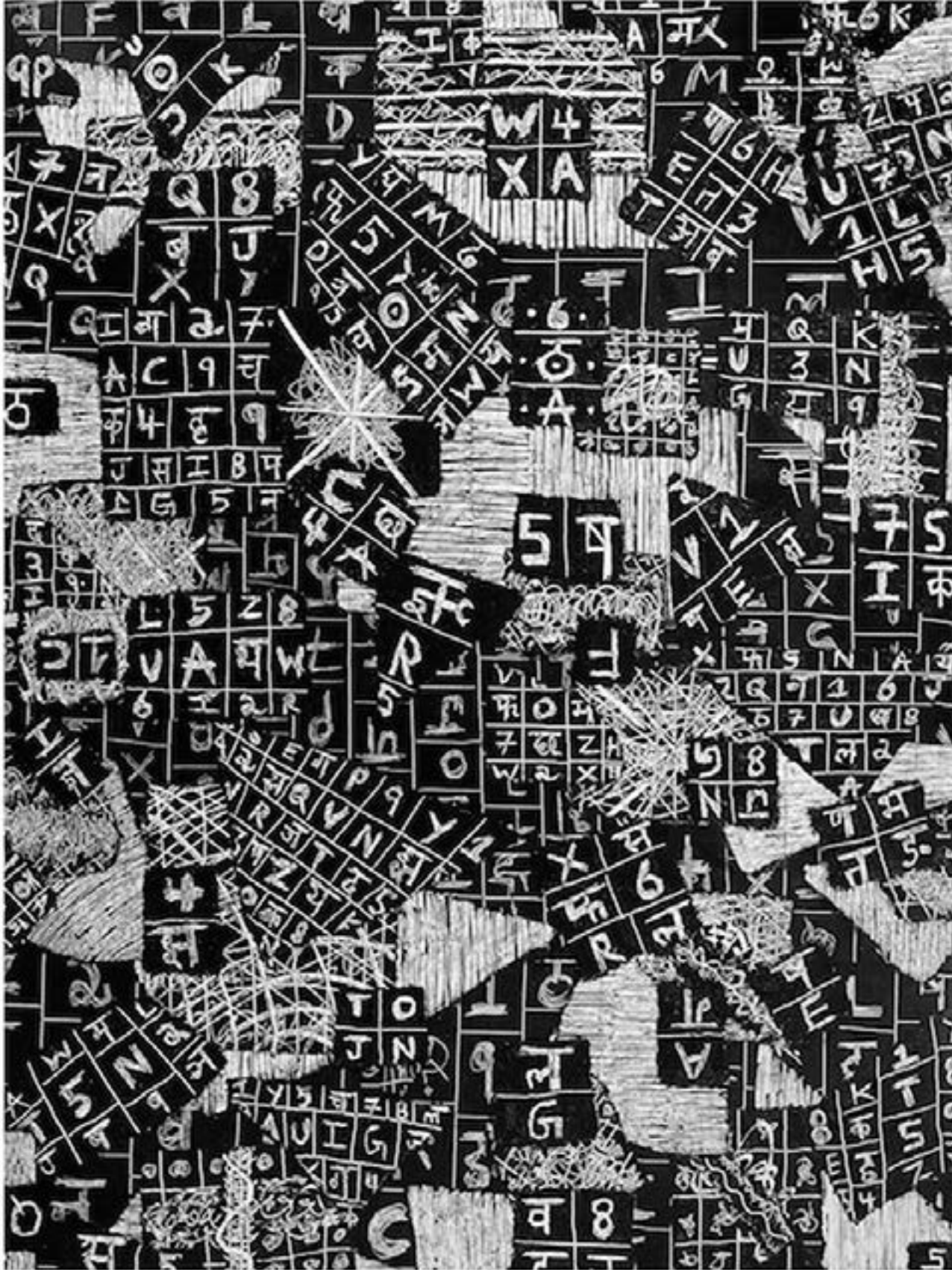
Letters to My Mother II, 67x55, Mixed Media on Canvas, 2023

INR 3,00,000/-





Pallav Chander



Dyslexia I, Acrylic on Canvas, 36 x 48 Inches, 2022

INR 1,45,000/-



Dyslexia II, Acrylic on Canvas, 36 x 48 Inches, 2022

INR 1,45,000/-

Pallav Chander
"Through Thick and Thin"



A dyslexic tale, 48 x 30 inches (Diptych), Acrylic on canvas, 2020

INR 2,70,000/-

Rachana Badrakia

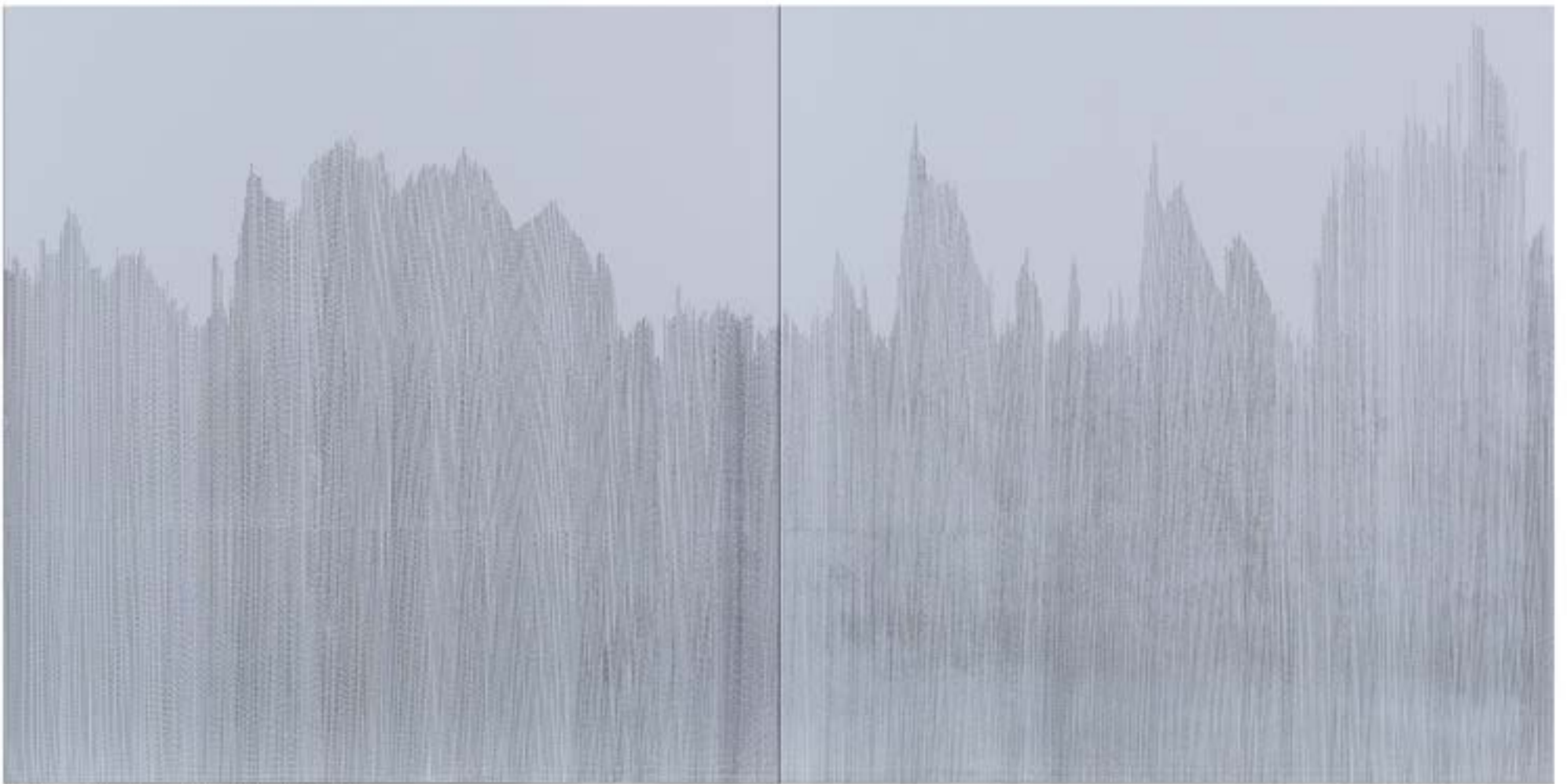
Rachana Badrakia
"Through Thick and Thin"



The Morning Bliss, Acrylic on Linen, 36 x 48 Inches, 2023

INR 2,60,000/-

Raachana Badrakia
"Through Thick and Thin"

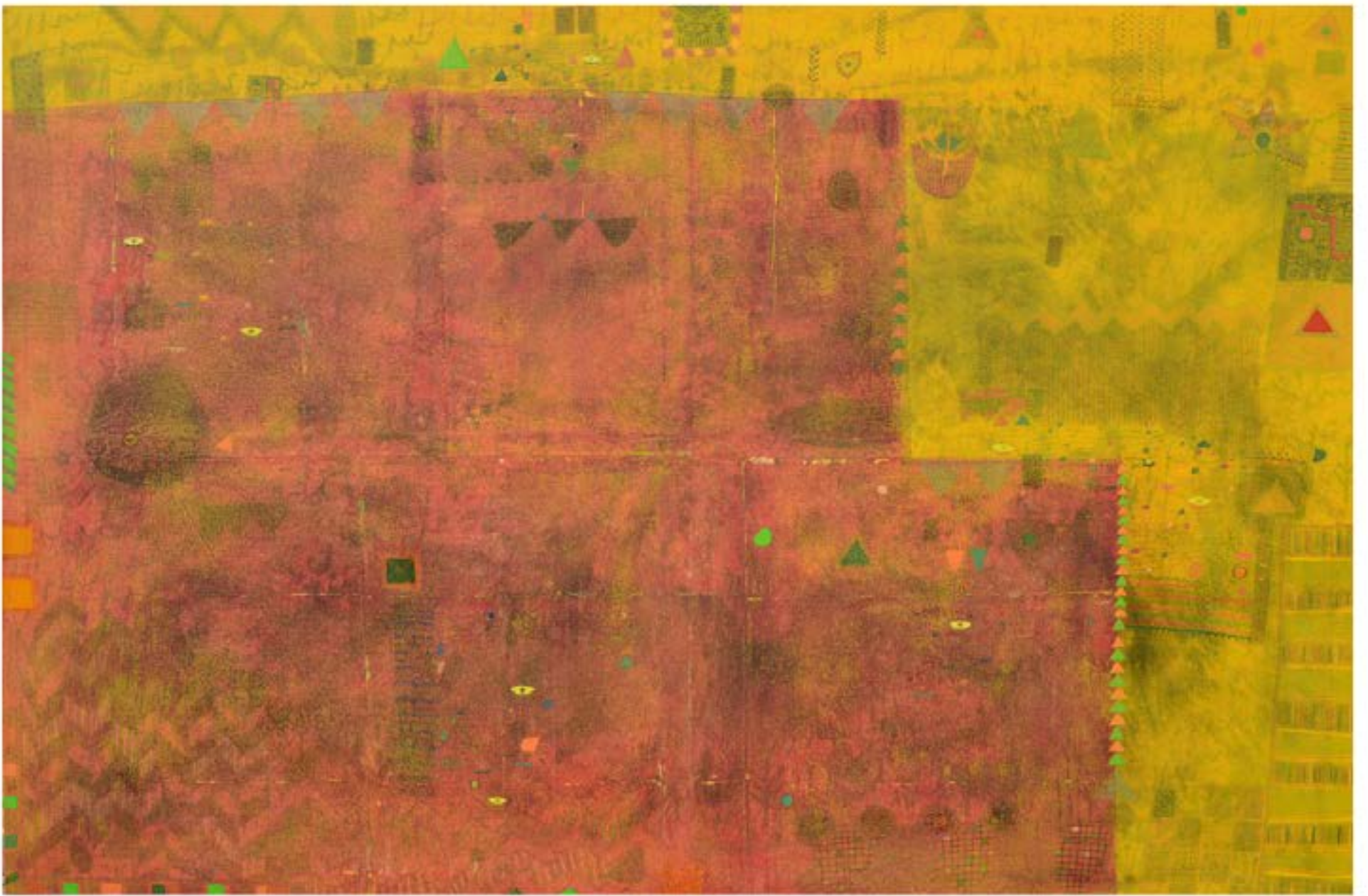


Beats of The New Birth, Mixed Media on Linen, 36 x 72 Inches (Diptych), 2021

INR 3,80,000/-

Yashvant Singh

Yashvant Singh
"Through Thick and Thin"



Untitled, Mixed media on canvas, 58 x 84 Inches, 2023

INR 3,60,000/-

Yashvant Singh
"Through Thick and Thin"



Untitled, Mixed media on canvas, 58 x 84 Inches, 2023

INR 3,60,000/-

Aditi Aggarwal

Aditi Aggarwal (b.1987, New Delhi) completed her Foundation in Graphic Design from Apeejay Institute of Design and BFA & MFA in Painting from College of Art in Delhi. She is the recipient of numerous accolades, such as, H.R.D. Junior Fellowship & H.R.D. National Scholarship from Ministry of Culture by Govt. of India, Garhi Grant by Lalit Kala Akademi and University Grants Commission N.E.T. to name a few. She actively participates in several group shows, art camps, residencies and workshops all over India. her works are at collections with College of Art & Lalit Kala Akademi in Delhi, Kalakriti Art Gallery in Hyderabad and in private collections. She has a PhD from Faculty of Music and Fine Arts in University of Delhi, New Delhi. She lives and works in Noida, UP



Chandan Agrawal

Chandan Agrawal (b.1987, Lucknow, Uttar Pradesh) completed his BVA & MVA in Painting from College of Arts and Craft, Lucknow. He is the recipient of the State Award by Prafulla Dahanukar Art Foundation. He has the opportunity to be hosted by various galleries for a solo show. His participation in group shows can traced back to 2007. He has taken part in the First South Asian International Art Camp in Nepal and AIFACS- Junior Artist Camp in New Delhi. His works are displayed in various private collections of museums and colleges. He currently resides and works from Indore, MP.



Megha Madan

Megha Madan (b.1989, Delhi) completed her BFA in Painting & MFA in Printmaking from Delhi College of Art. Over the past few years, she has the opportunity to participate and exhibit her work in various group shows all around the country. She has been selected for two residencies organized by Niv Art Centre and Kalasakshi Annual Workshop by Sanskriti Kendra, Anandgram. Her teaching abilities has fetched her the Artreach Teaching Fellowship for the year 2016-2017. Her work has been collected by various art collectors in India. She is has a PhD. in Printmaking from Delhi College of Art and is working as an art educator at The Create Studio, New Delhi.



Pallav Chander

Pallav Chander (b.1990, Delhi) completed his BFA from Birmingham City University in the UK. Since then, he has participated in group shows in India and the UK. His solo show was hosted by Arts4All, 'Life Must Have its Mysteries'. His works are part of private collections in India and abroad. Presently, he is practicing art from his studio and is also active in the field of theatre as a director and playwright in New Delhi.



Rachana Badrakia

Rachana Badrakia (b.1982, Ahmedabad, Gujarat) completed her Post Graduate Diploma in Printmaking from M. S. University of Baroda. She is the recipient of Gujarat State Lalit Kala Award for Graphics in the Artist Category. She has actively participated in several group shows in Delhi, Mumbai and Gujarat. She has partaken at the Lalit Kala Regional Camp in Printmaking at Lucknow, including numerous workshops in Gujarat and residency programmes in Hyderabad, Delhi and Banaras. Her work is part of various personal collections in India and overseas. She lives and works from her studio in Vadodara.



Yashvant Singh

Yashvant Singh (b.1986, Jhansi, Madhya Pradesh) completed his BFA & MFA in Painting from Government of College of Arts, Gwalior. He is the recipient of the National Award by Lalitkala Akademi, Ministry of culture, New Delhi. He has participated in five solo shows and numerous group shows till date. He has invited in various art camps and his works were collected by Jhajar Museum, Panipat, the Ravi Shankar foundation, Bharat Bhavan, Bhopal and A.I.F.A.C.S, New Delhi. He is also the recipient of Junior Fellowship by Ministry of Culture. He currently lives and works from his studio in New Delhi.




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